

# O Lord, Could You Not Stem the Surging Sea?

Words and Music  
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O Lord, could you not stem the surg - ing sea? Would you  
 O Je - sus, are you sleep - ing in the bow? Will you  
 O Spi - rit are you brood - ing o'er the land? Will you

give the rag - ing waves the vic - to - ry? See, the wa - ters roar and  
 wake and calm the storm, here and now? Speak your bless - ing if you  
 bring cre - a - tive or - der to the strand? Light up - on us like a

foam, and our cour - age is un - done; O Lord, could you not stem the surg - ing  
 will: "Let the wind and sea be still!" O Je - sus are you sleep - ing in the  
 dove, re - as - sure us of God's love! O Spi - rit, are you brood - ing o'er the

O Lord, Could You Not Stem the Surging Sea?

1, 2, 3.

sea?  
bow?  
land?

From this tomb of dark de - struc - tion, we will rise!

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a whole note 'sea?' followed by a melodic phrase. The middle and bottom staves are piano accompaniment, featuring chords and a bass line. A first ending bracket labeled '1, 2, 3.' spans the first three measures of the piano accompaniment.

1, 2, 3.

God is with us, and still hears our word-less sighs! Death no

Detailed description: This system contains the next three staves. The vocal line continues with 'God is with us, and still hears our word-less sighs!' and 'Death no'. The piano accompaniment continues with chords and a bass line. A second ending bracket labeled '1, 2, 3.' is present in the piano accompaniment.

long - er wields its power, ev - en in our bleak - est hour! From this tomb of dark de -

Detailed description: This system contains the next three staves. The vocal line continues with 'long - er wields its power, ev - en in our bleak - est hour! From this tomb of dark de -'. The piano accompaniment continues with chords and a bass line.

struc - tion, we will rise!

Detailed description: This system contains the final three staves. The vocal line concludes with 'struc - tion, we will rise!'. The piano accompaniment features a final chord and a bass line. The system ends with a double bar line.